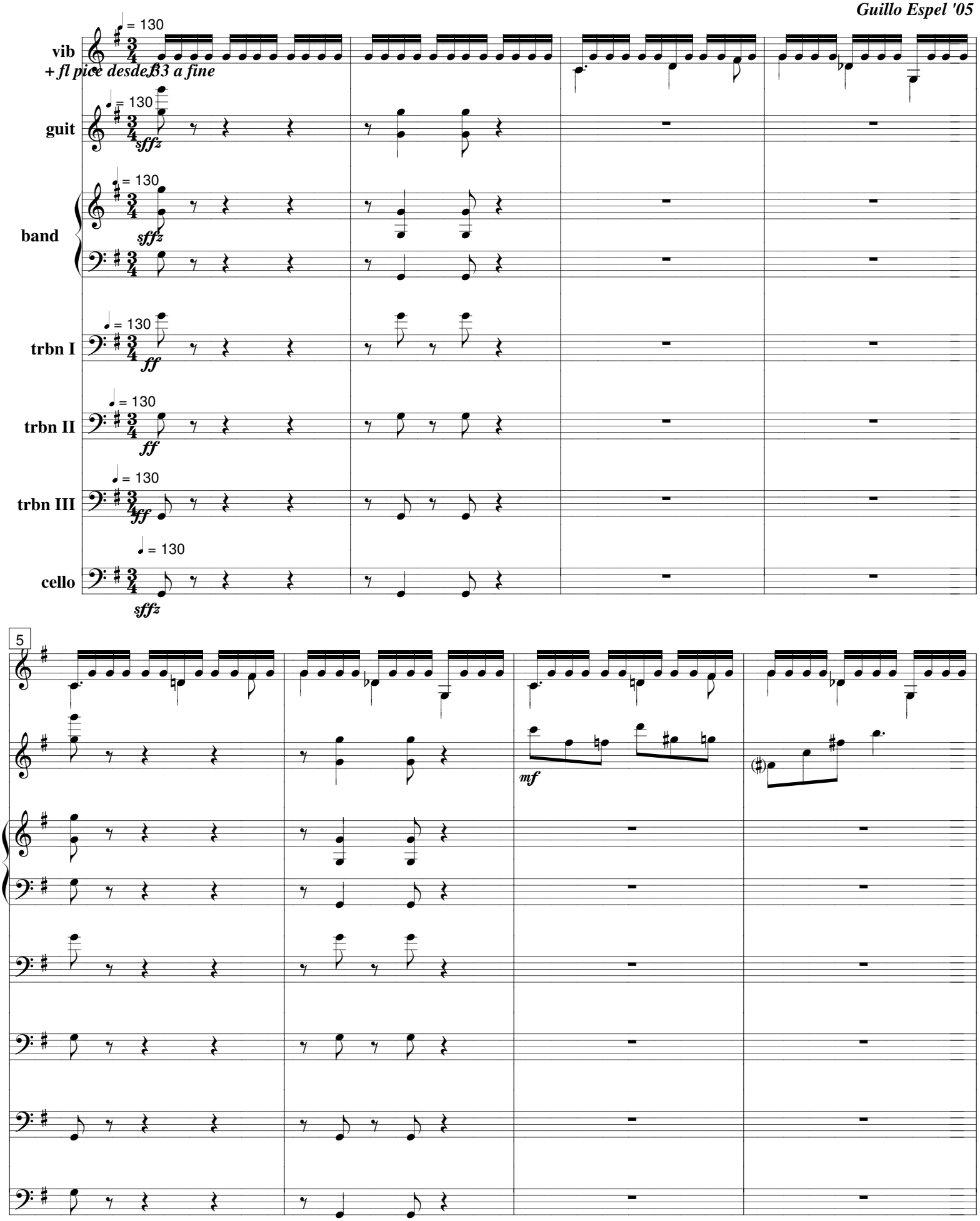
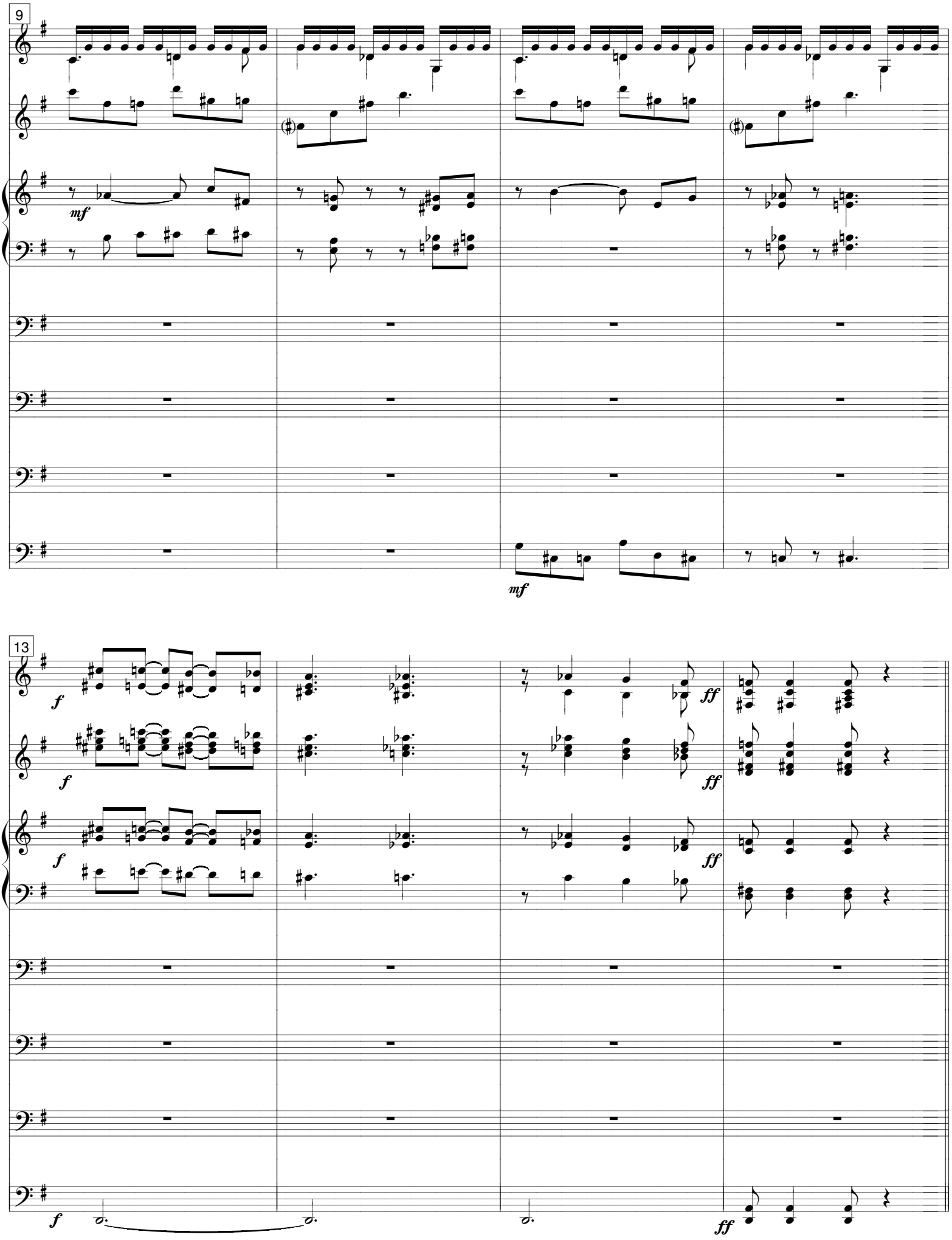
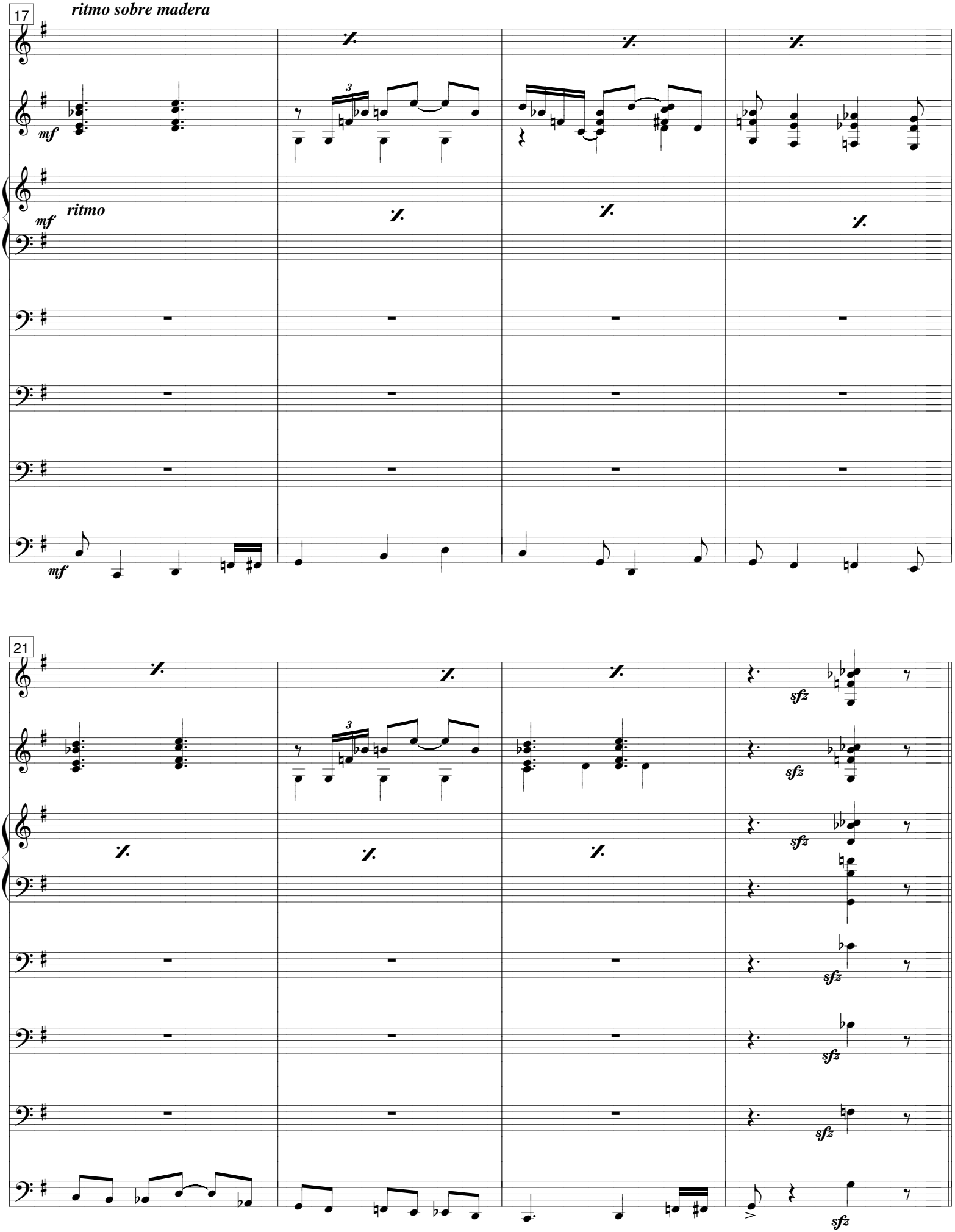
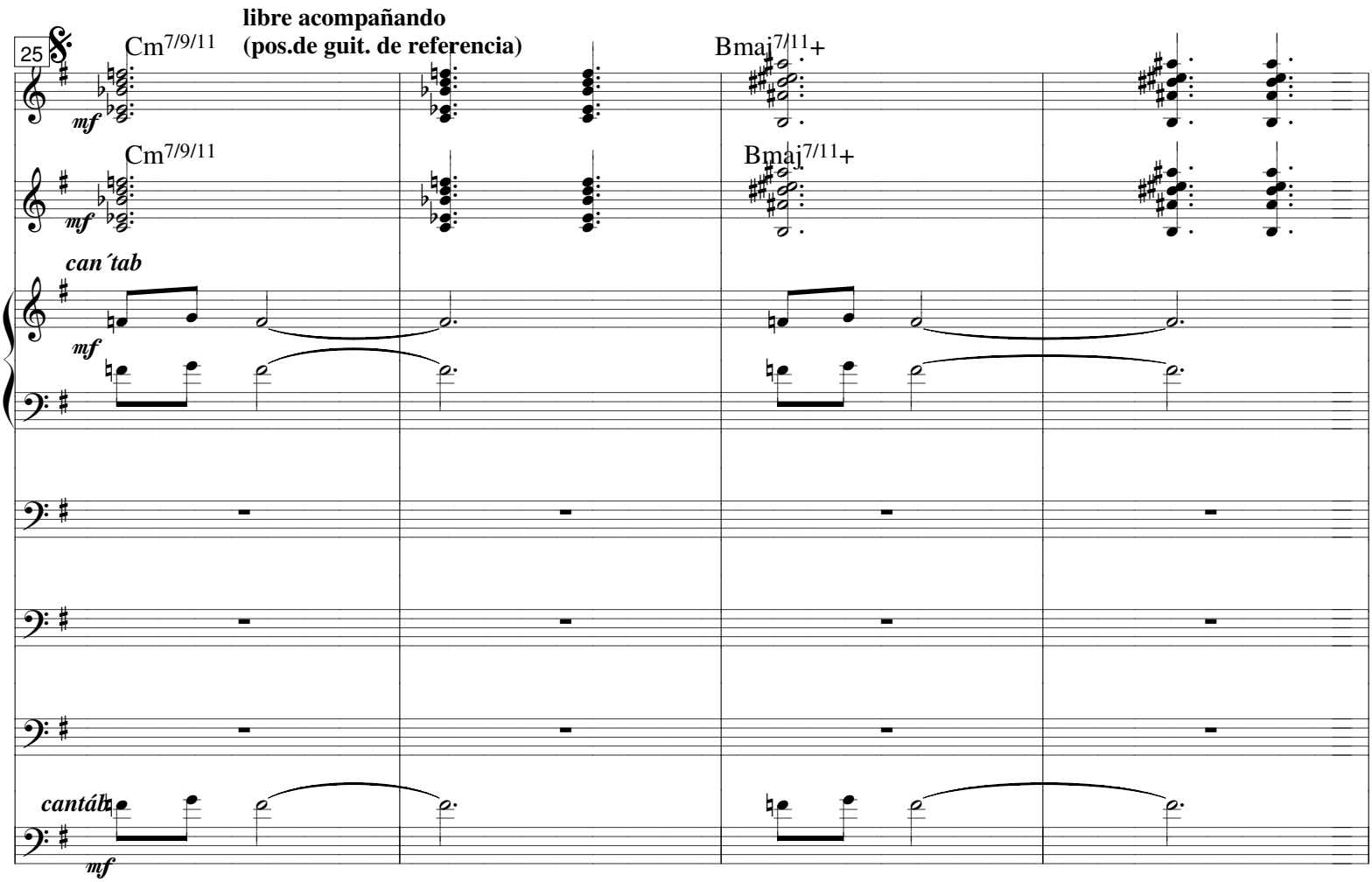
Salir Al Ruedo

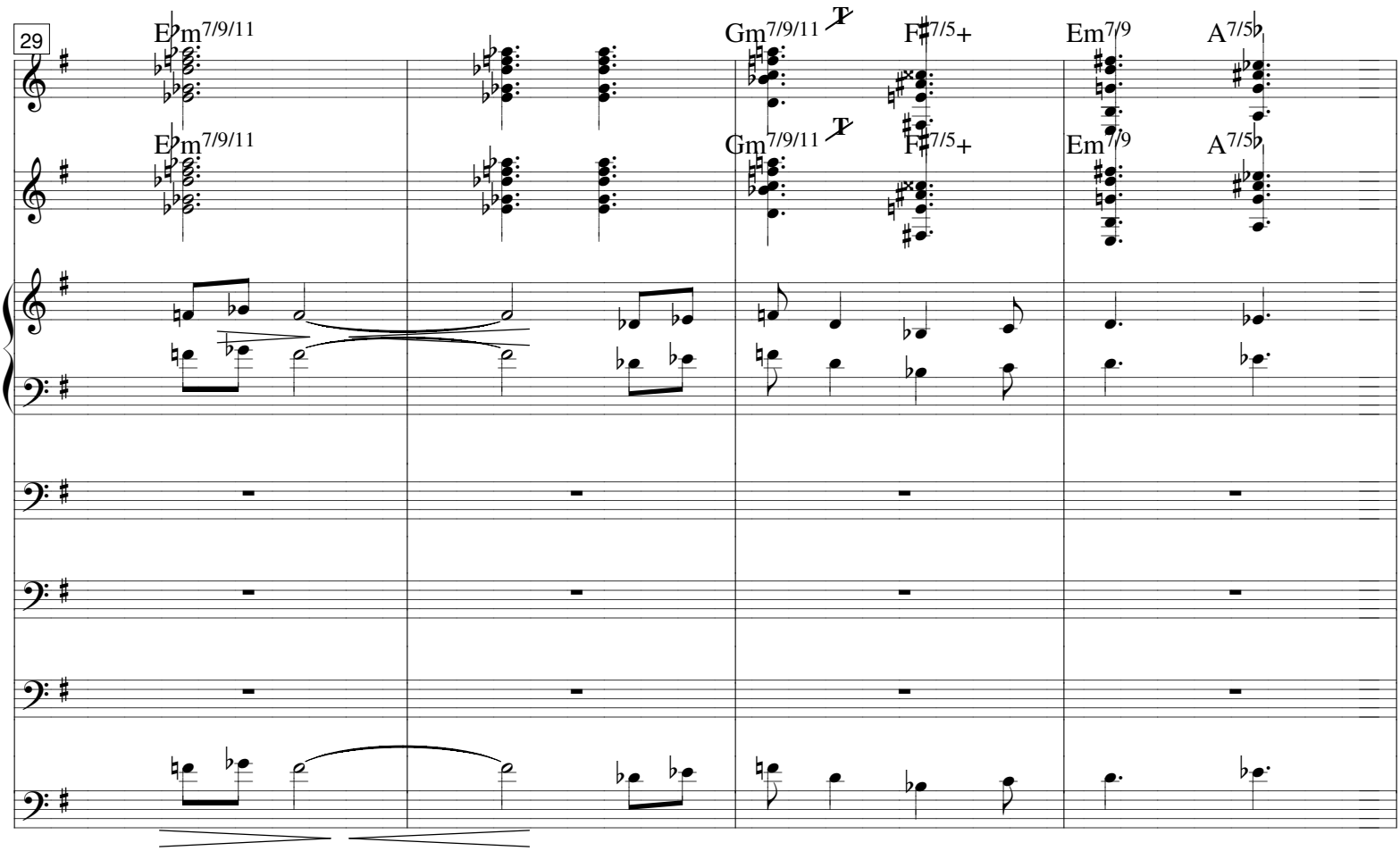
Guillo Espel '05

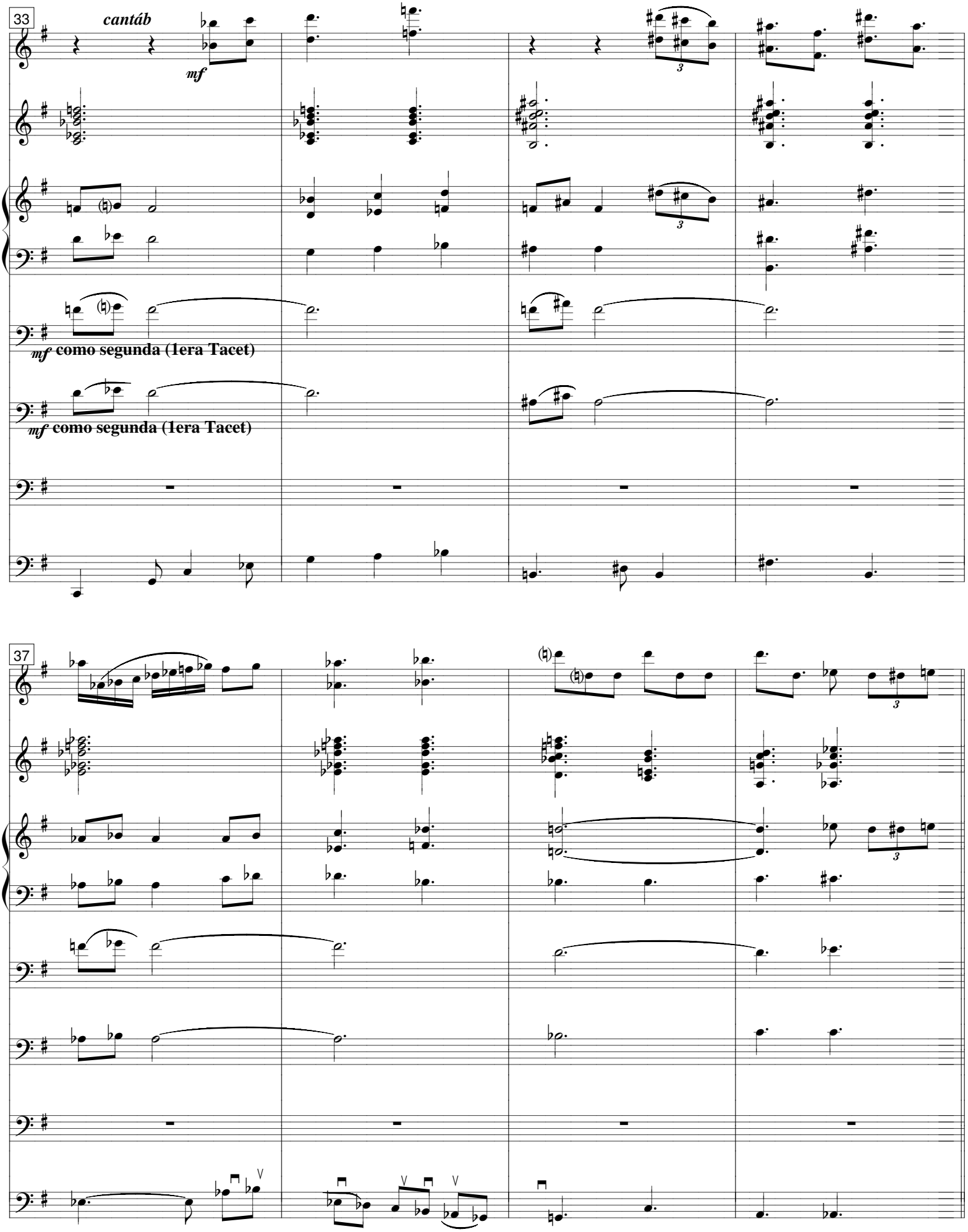


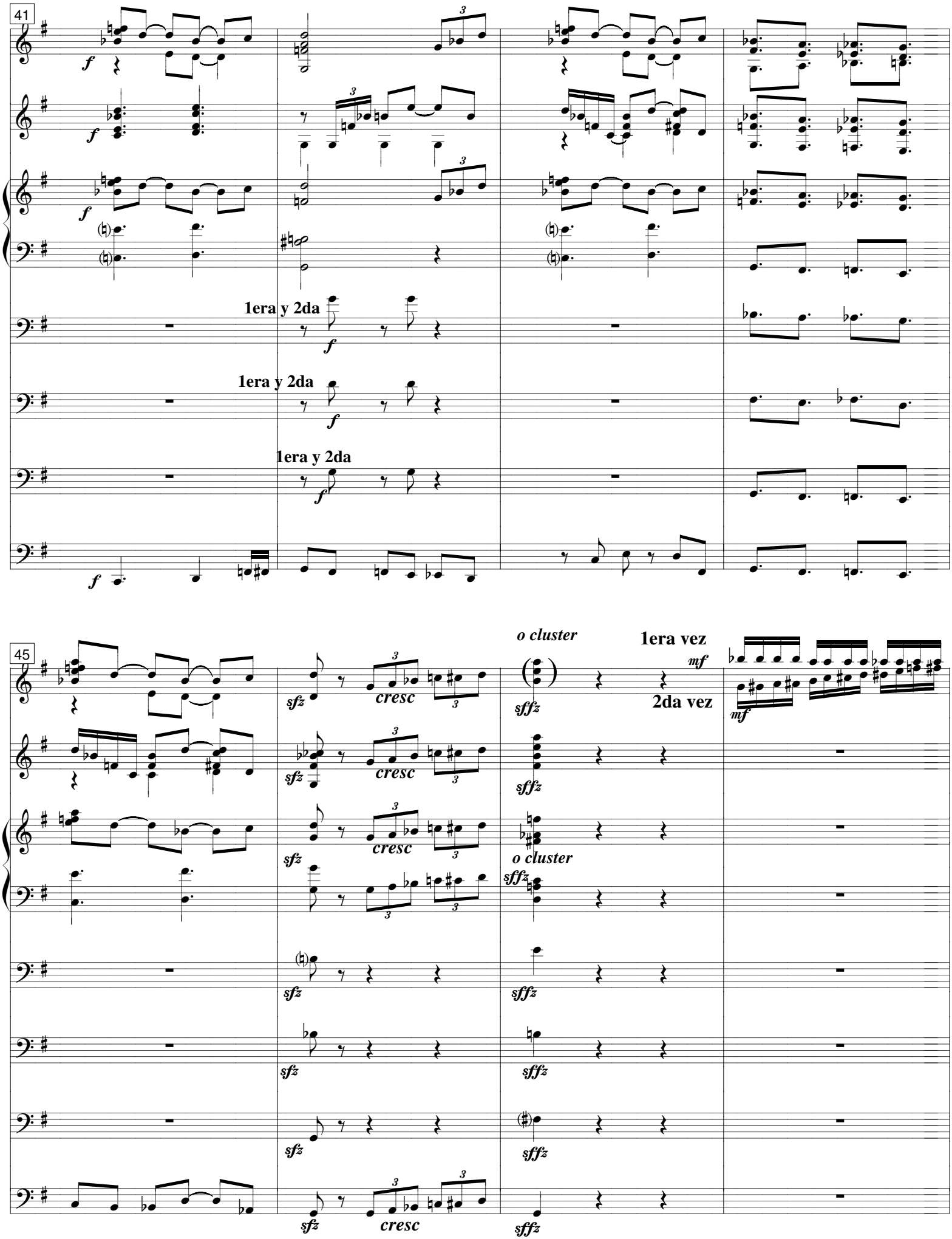

9
mf
mf
13
f
f
f
f
ff
ff
ff
ff

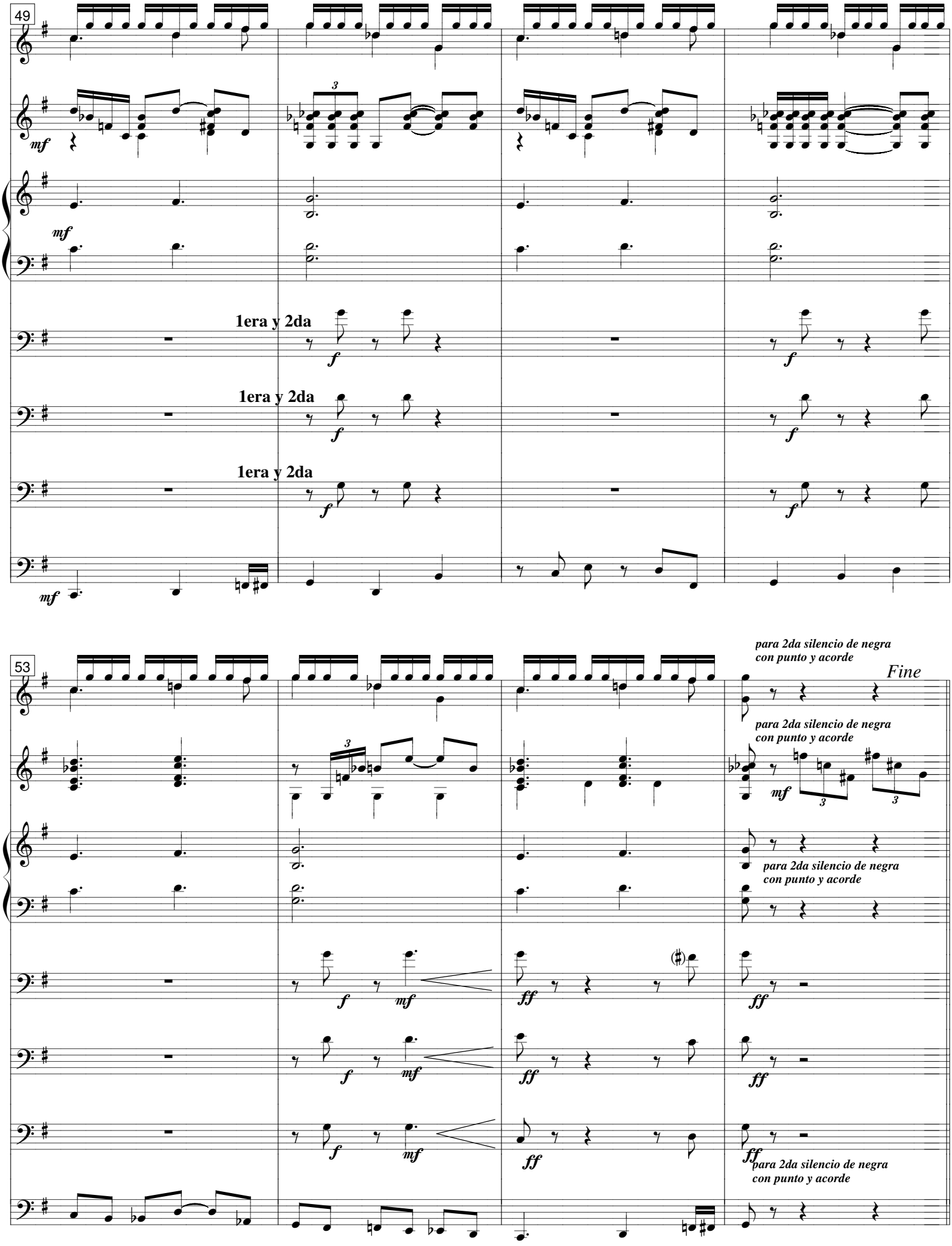

17
ritmo sobre madera
mf
mf
ritmo
mf
21
sfz
sfz
sfz
sfz
sfz

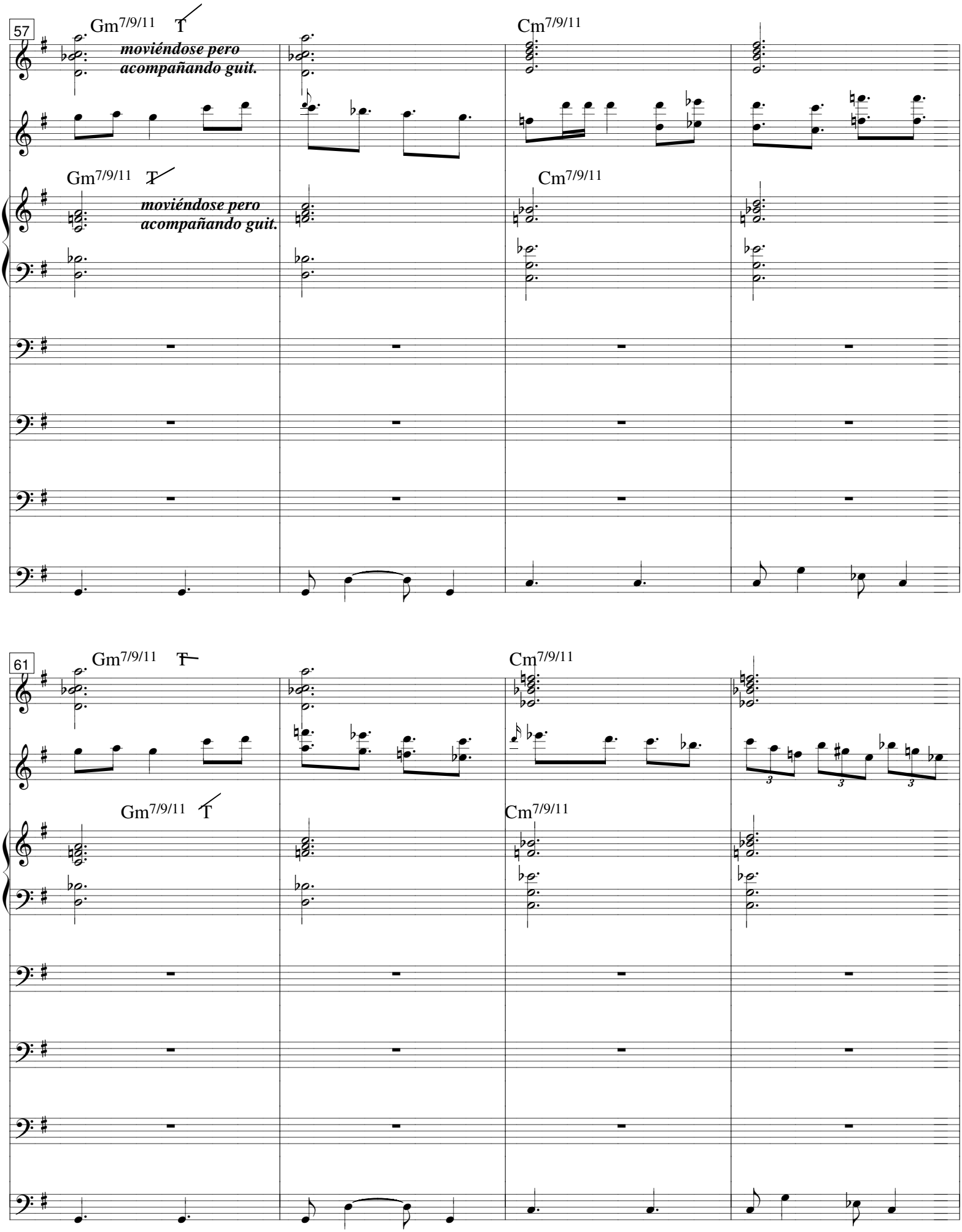

libre acompañando
(pos.de guit. de referencia)
25
Cm7/9/11
Bmaj7/11+
can´tab
cantáb
mf

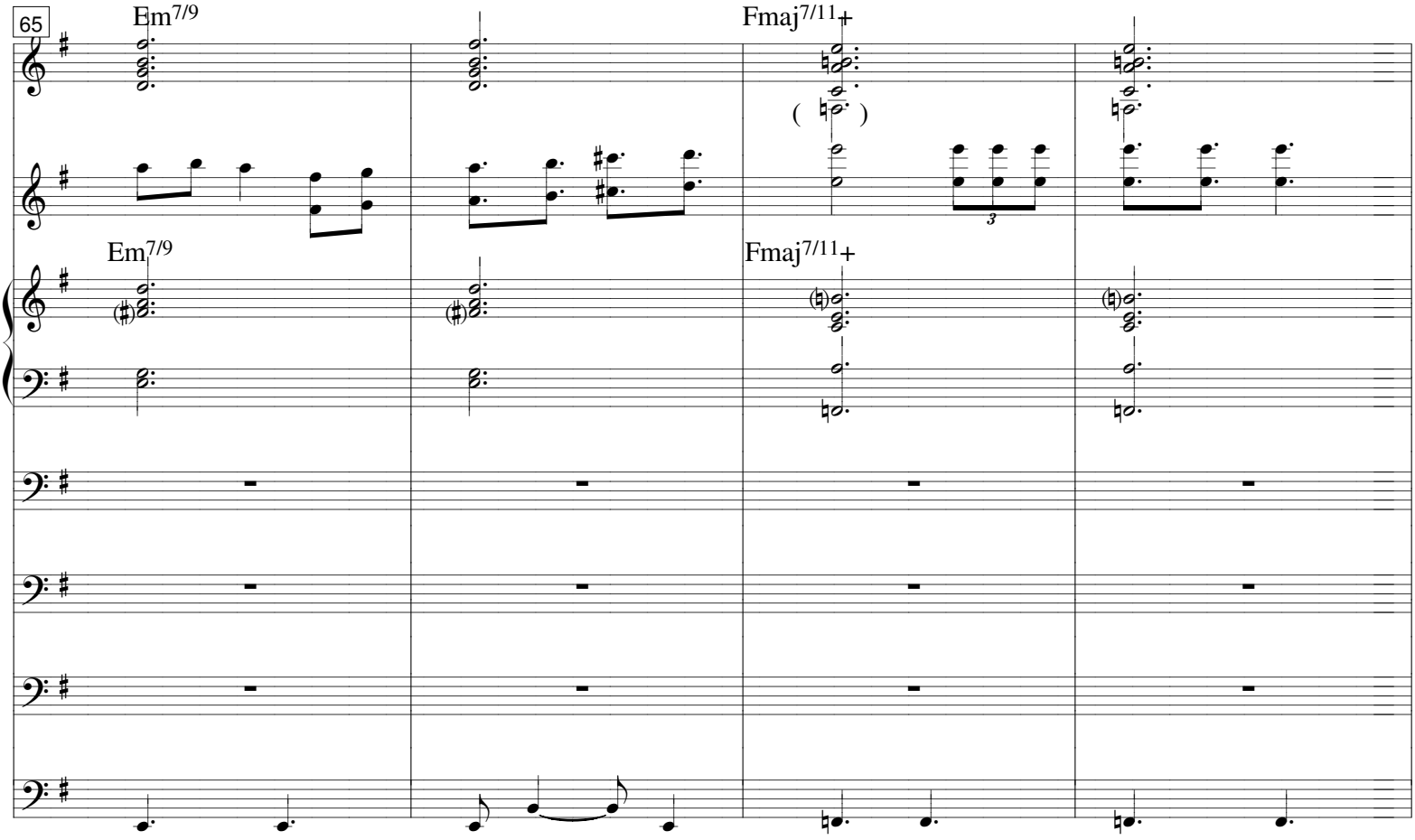

29
Ebm7/9/11
Gm7/9/11
F♯7/5+
Em7/9
A7/5♭

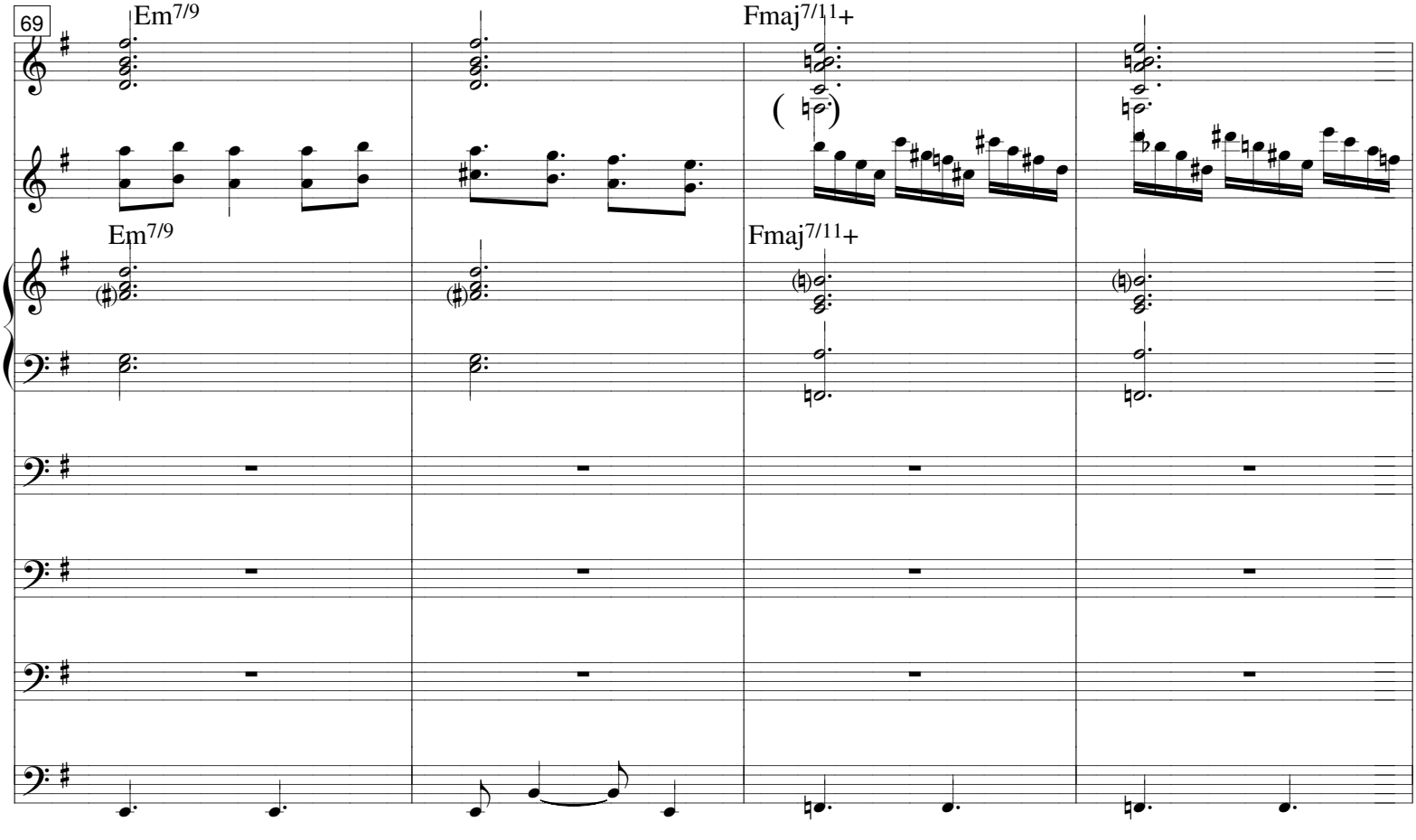

33
cantáb
mf
mf como segunda (1era Tacet)
mf como segunda (1era Tacet)
37

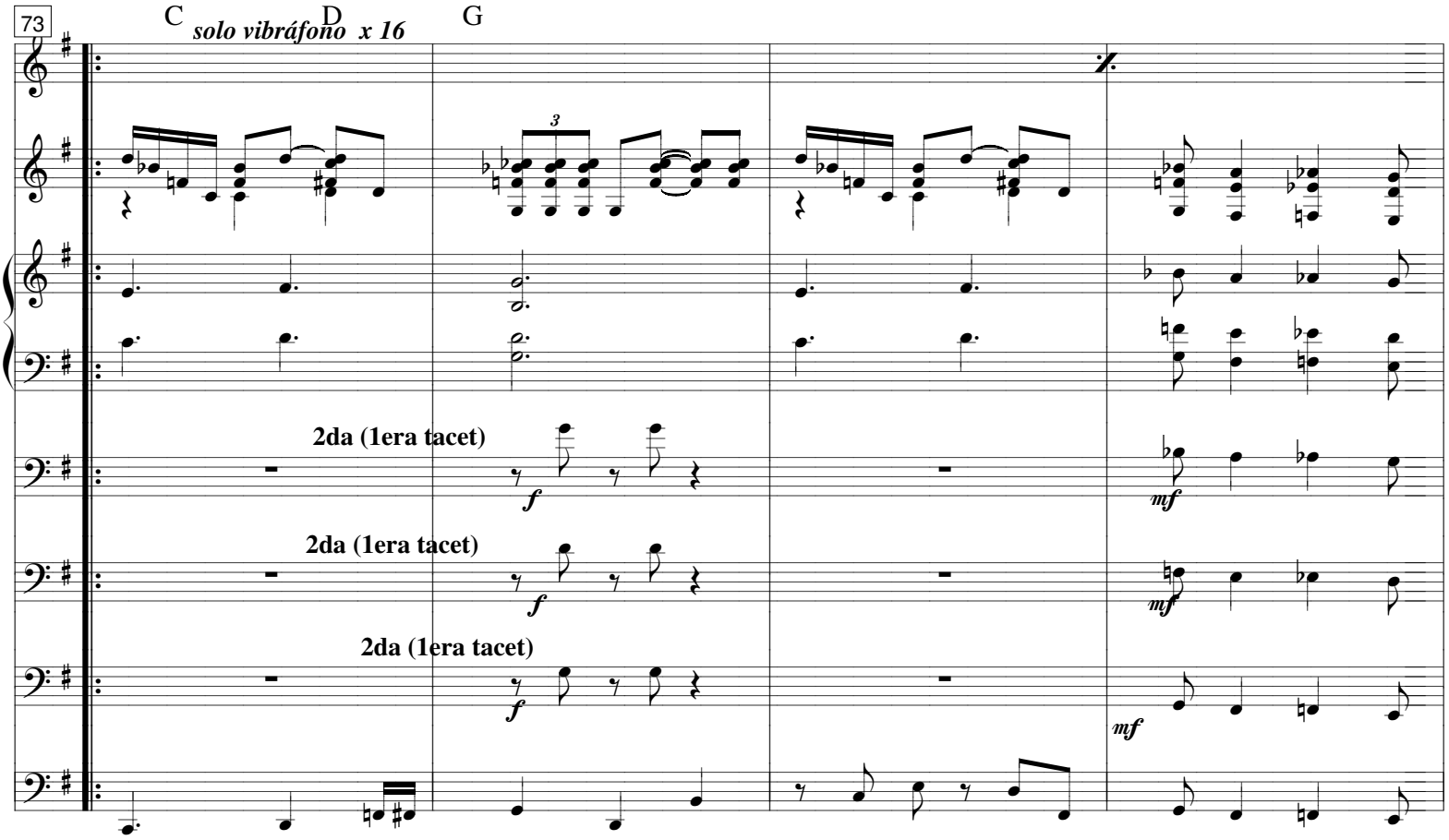

41
1era y 2da
1era y 2da
1era y 2da
45
o cluster
1era vez
2da vez
cresc
cresc
cresc
cresc
o cluster

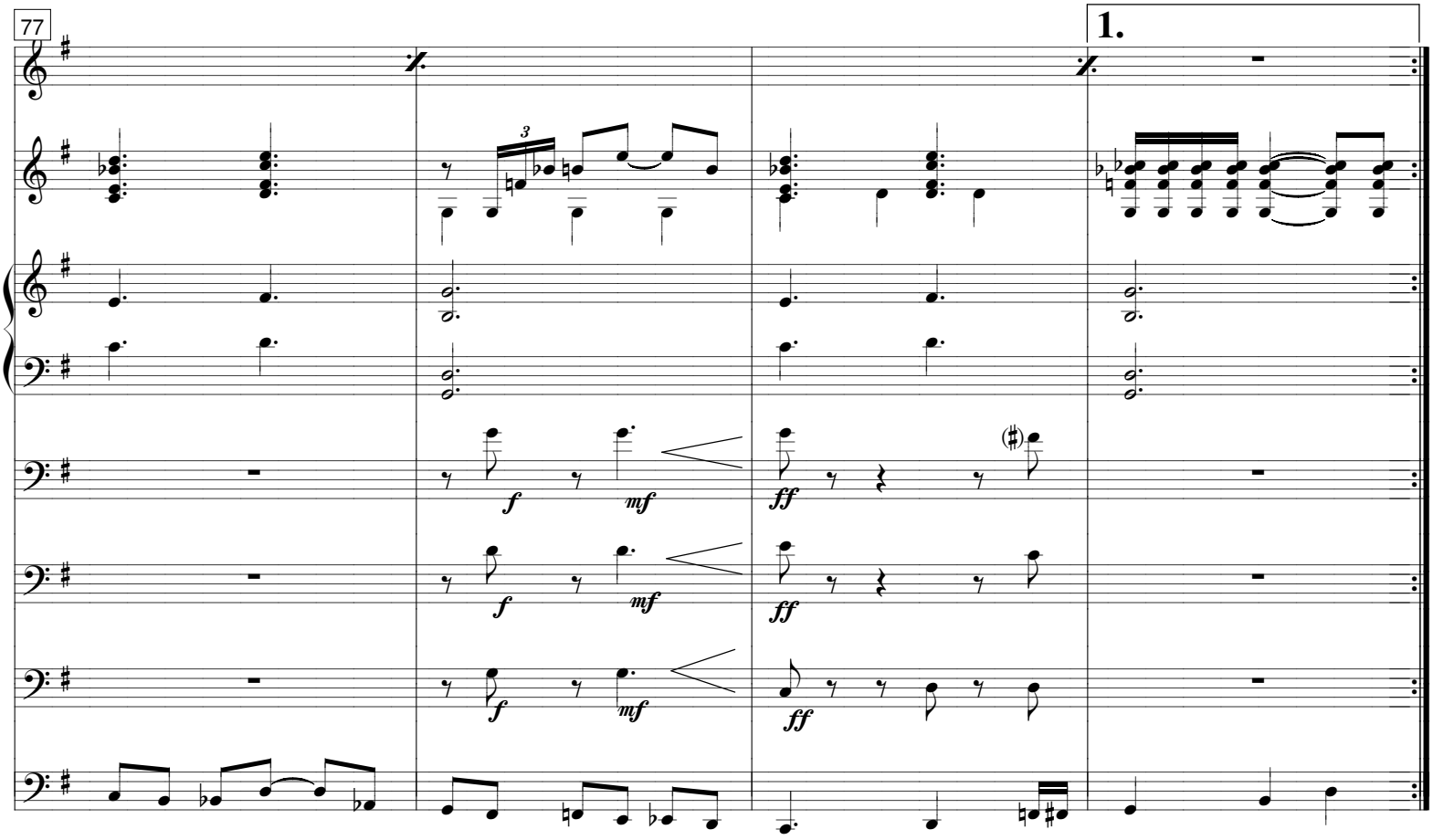

49
mf
mf
1era y 2da
f
1era y 2da
f
1era y 2da
f
mf
53
para 2da silencio de negra
con punto y acorde
Fine
para 2da silencio de negra
con punto y acorde
mf
para 2da silencio de negra
con punto y acorde
f
mf
ff
ff
f
mf
ff
ff
f
mf
ff
ff
para 2da silencio de negra
con punto y acorde

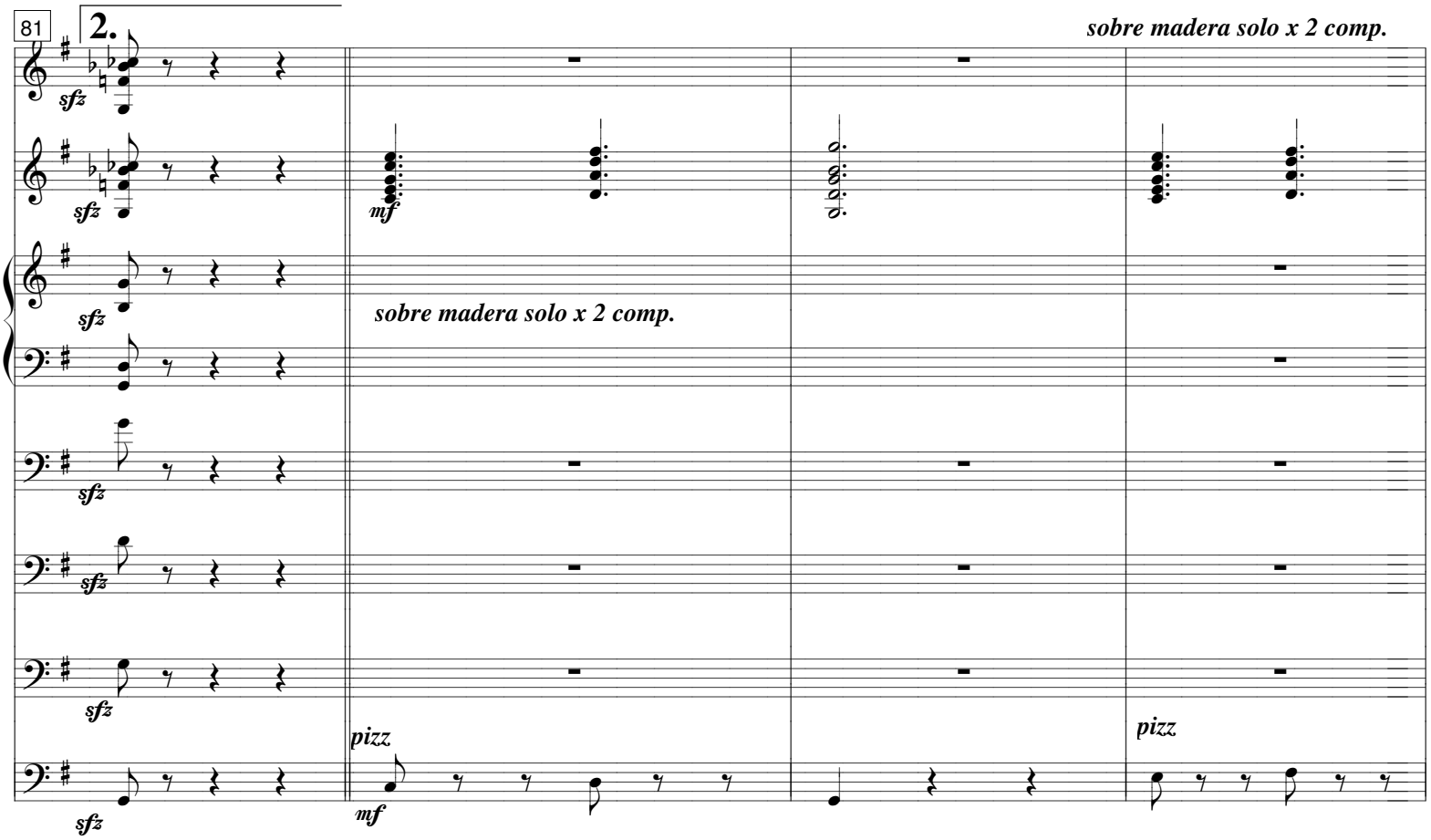

57
Gm7/9/11
T
moviéndose pero
acompañando guit.
Cm7/9/11
Gm7/9/11
T
moviéndose pero
acompañando guit.
Cm7/9/11
61
Gm7/9/11
T
Cm7/9/11
Gm7/9/11
T
Cm7/9/11

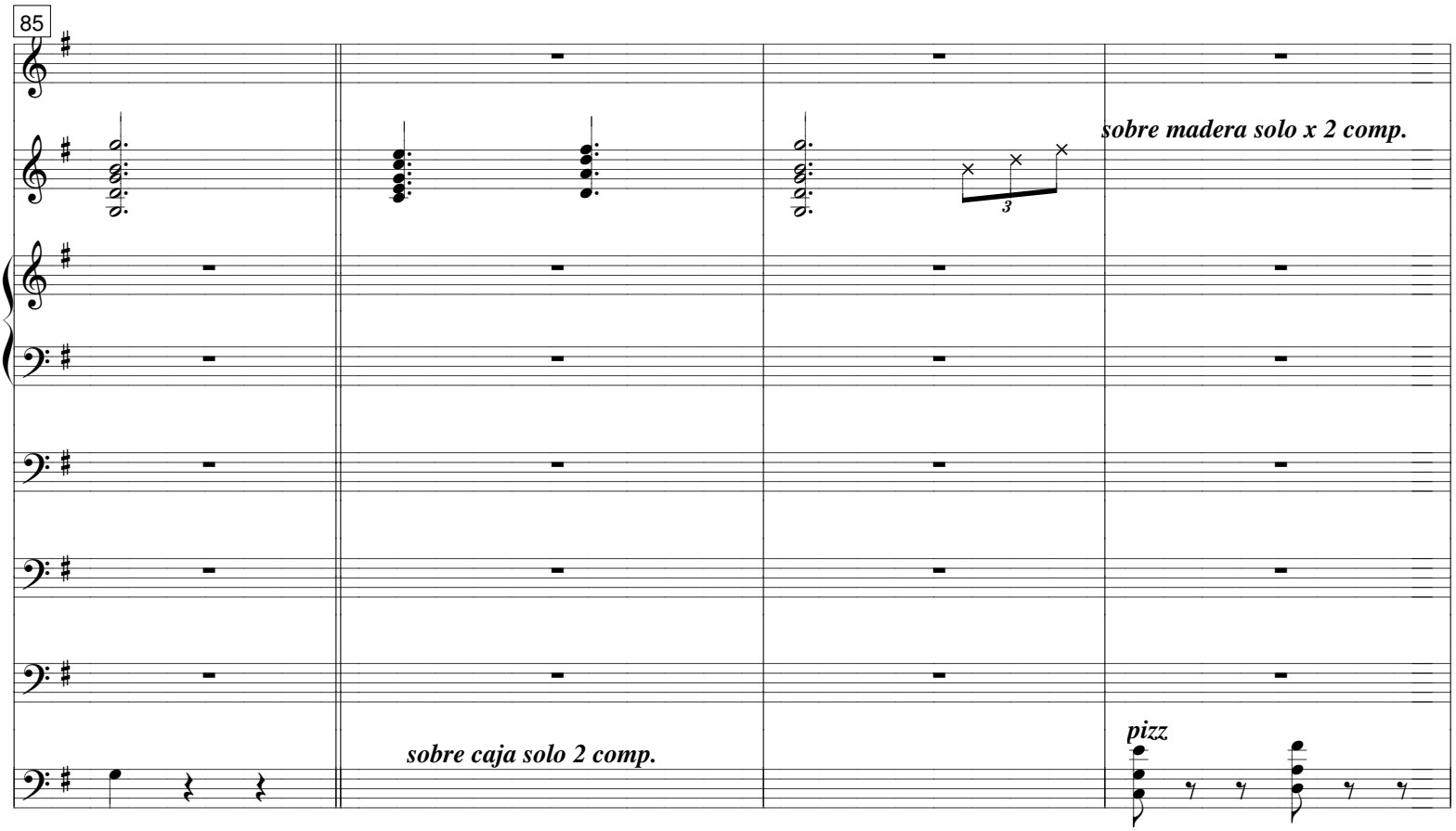

65
Em7/9
Fmaj7/11+
Em7/9
Fmaj7/11+

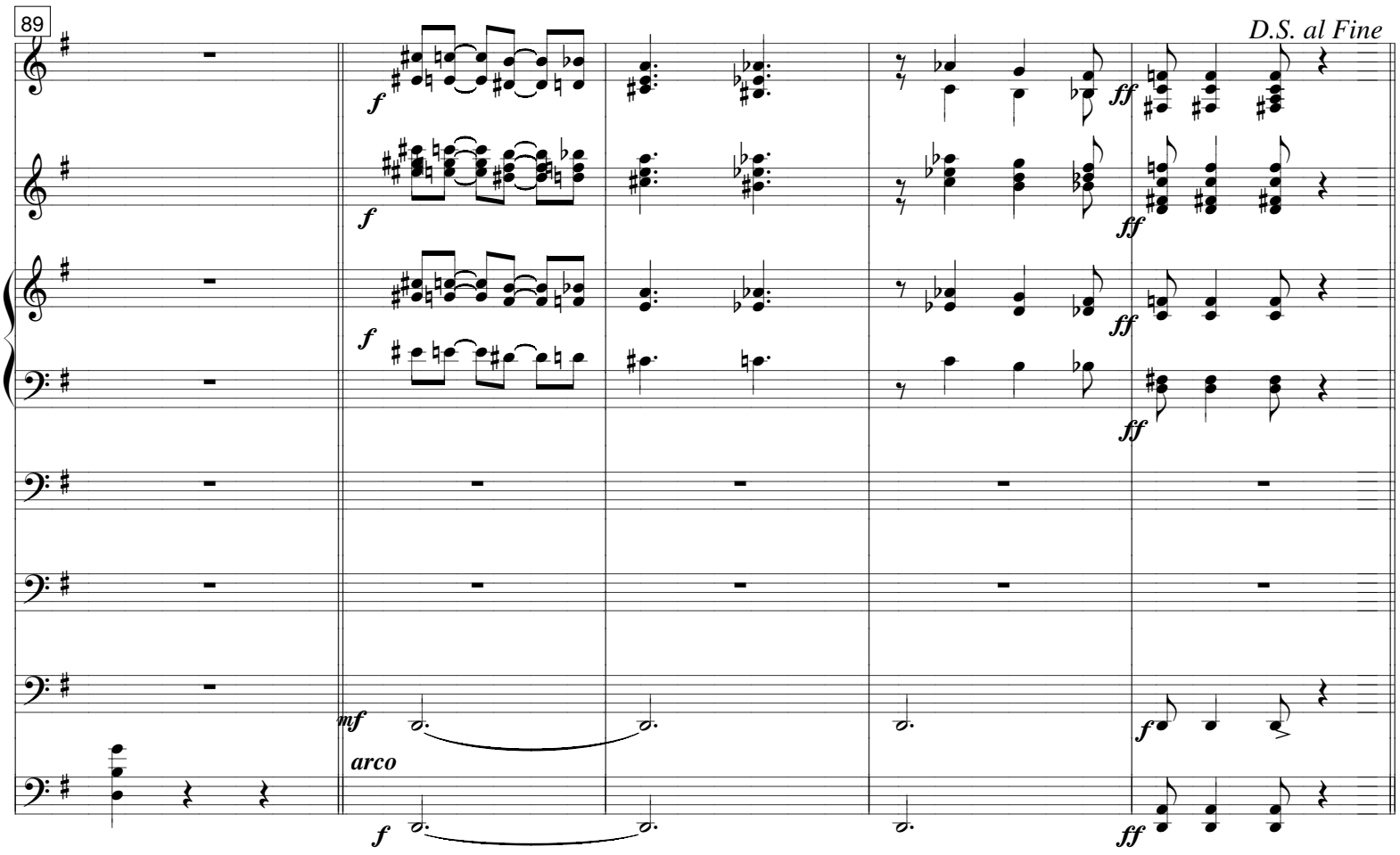

69
Em7/9
Fmaj7/11+
Em7/9
Fmaj7/11+


73
C
solo vibráfono x 16
D
G
2da (1era tacet)
2da (1era tacet)
2da (1era tacet)


77
1.


81
2.
sobre madera solo x 2 comp.
sfz
mf
sobre madera solo x 2 comp.
pizz
pizz


85
sobre madera solo x 2 comp.
3
sobre caja solo 2 comp.
pizz


89
D.S. al Fine
f
ff
mf
arco